



South Washington County Schools

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East Ridge High School

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To fall Honors English or AP English students and their parents:

You have the opportunity this summer to prepare for the challenge of the Honors or AP course you have chosen for next fall. These rigorous Honors and AP courses, including the summer preparation, will guide you to an additional opportunity: achieving the critical thinking skills necessary when taking the AP Language and Composition Exam (11th grade) and AP Literature and Composition Exam (12th grade).

More specifically, to create a rigorous and continuous AP vertically aligned curriculum in grades nine through twelve, we require you to complete during the summer the reading and accompanying course-specific assignment which will be due when you enter the Honors 10 classroom (trimester one). The goal is to have you step into the classroom in the fall ready to learn. *Mr. Sinn will be available in the media center for book check out after school on June 8th, before school on June 9th, or on June 14th from 9-11 a.m. if you are interested in checking out your chosen book from school.*

Thank you for showing an interest in a higher level English course and for acknowledging your willingness to participate in a rigorous course offering. If the summer requirements do not match your capabilities or work ethic, please see your counselor to make appropriate schedule modifications. *Remember, this course is a pre-AP course.* If you have additional questions, please contact Ms. Hamernick (1019), Mrs. Carle (1031), or Ms. Page (room 2045A).

Have a wonderful summer; we look forward to working with you in the fall.

ERHS English Department

Below you will find information specific Honors English 10:

Over the summer you need to read one (or more) of the following books. We will be using literature circles to cover the books and the basic tenets of group discussion on which we will build for the remainder of the year. You are required to choose a book that you have not read before.

The Curious Incident of the Dog in the Night Time
Between Shades of Grey
One Flew Over the Cuckoo's Nest
Fahrenheit 451
Catcher in the Rye
Sarah's Key

by Mark Haddon
 by Ruta Sepetys
 by Ken Kesey
 by Ray Bradbury
 by J.D. Salinger
 by Tatiana de Rosnay

PART ONE: Literary Terms to Know

The first component of your summer reading assignment: **You must be familiar with all of the following terms upon entering Honors English 10 in the fall.** In the binder that you will be using for Honors English 10, write all of these terms and their corresponding definitions. For ten (10) of these terms, find an example from your chosen summer reading text and write a detailed explanation connecting each of the ten terms to your book. Use variety in the terms you use and examples you choose (e.g. do not use the same character as an example of protagonist AND dynamic character). **DO NOT CONSULT ONLINE SOURCES FOR YOUR TEXTUAL EXAMPLES TO COMPLETE THIS ASSIGNMENT. NO CREDIT FOR PLAGIARIZED WORK.**

allegory	allusion	anecdote
antagonist	conflict (man, self, society, nature, supernatural/God, technology)	Character types (dynamic, static, round, flat)
characterization (direct, indirect)	epiphany	flashback
foreshadowing	hyperbole	irony (verbal, dramatic, situational)
motivation	personification	point of view (1st, 2nd, 3rd)
protagonist	suspense	symbol
synecdoche	metonymy	metaphor
simile	anaphora	archetype
antithesis	paradox	juxtaposition
imagery	diction	understatement

PART TWO:

You will be asked to complete an on-demand, in-class writing task during the third week of class in September. In order to prepare for this task, you will be asked to prepare notes that you will then be allowed to use to assist you in your writing. Again, **DO NOT CONSULT ONLINE SOURCES TO COMPLETE THIS. NO CREDIT FOR PLAGIARIZED WORK.** You will not be allowed to bring any printed, typed materials to class for this assignment, so make sure all notes are your own work and **HANDWRITTEN**.

Possible notes to take:

- Character notes including key moments of change
- Relevant context notes (historical time period, etc.)
- Plot and setting notes
- Notes on the author
- Key terms from your text
- Notes on conflicts present in your text and resolution of those conflicts, if any

